



Hey big spender



Youths of today



Somebody has things worked out



Where's Wally?

Post-seminar Edition

The dust has settled on what will forever be remembered as the Seminar where actuaries cut loose. By the end of the seminar there was little doubt about the talent we have in our ranks: Estelle Pearson's performance resulted in her being named the Actuary of the Year; Public Liability's performance resulted in a nomination for an ARIA (Actuarial Rock Is Awesome) award, and Daniel Smith's performance on the dance floor *almost* resulted in concussion.

The seminar also sparked for its content. In particular, the concurrent sessions left many speechless as sacred cows were not only questioned, but grilled rare and served with a peppery Dijon. Whether about discount rates, risk margins, materiality or anchoring, thoughtful pieces gave delegates plenty to discuss.

As everybody retreated back to their day jobs – or prepared for the ERM Seminar riding on our coat-tails – it was widely agreed that this seminar was well worth the travel (down the road).





The GIS2012 Unpeered Review Awards

Best Peter Garrett Impression

Daniel Smith displayed the power and the passion

Gangnam Style Accolade

Minh Pham rode that South Korean horse into the ground

Anniversary Gift

Claire White missed her wedding anniversary to be at the seminar – that's commitment

What Goes on Tour Stays on Tour Award

Unidentified delegate refused service at the Ivy pool bar

Another Beer Sir? Ribbon

The Ivy made sure everybody always had something in the glass

Bon Scott Commemorative Award

Ben Schneider (a young Jack Black) rocked the crowd and gave out plenty of business cards to the ladies

Excessive Tinkler Award

Barry Rafe ensured that everybody kept in time

Domestic Bliss Award

The husband and wife James and Alina Pettifer did a joint presentation – how sweet

Cutting Hazard Award

The Sofitel dining room didn't trust us with knives

Public Liability Award

Bumps in the Ivy red carpet saw at least two delegates meet the floor and a few more spill drinks (oh the humanity!)

Child Labour Award

Daniel Smith had his daughter Hannah compile his plenary session presentation

Apple Martini Award

Scott Duncan nursed a beer in one hand to appear masculine but we saw about ten apple martinis pass through the other

Teacher's Pet Award

Melinda Howes sat up the front of every session

Thumbs Waggin' Trophy

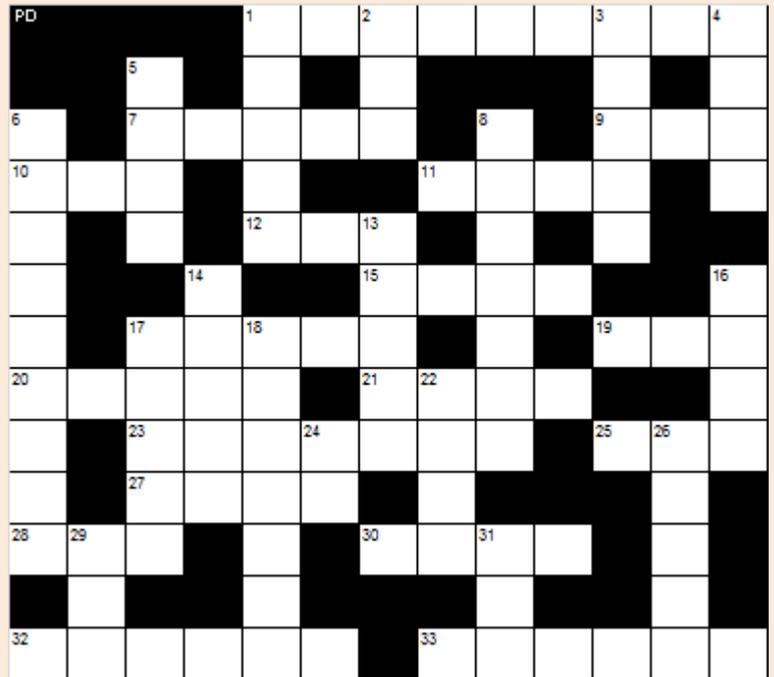
Mark Hayden and Jennifer Lang set Twittering records

Actuarial Band Name Competition

Shortlisted were Ratiohead, GISS, 50 percent and Nick Cave and the Bad Random Seeds. Dishonourable mentions to those who thought we were after actuarial adult film names.

The winner is Will Gardner with "the Reinstatements" because it actually sounds like a band name.

Cryptic Crossword



In recognition of Movember, all # clues share a common mo-tif.

ACROSS

1. Top notch consultancy can try for lay [6,3]
7. Bleat divides # about recent election winner [5]
9. Any in locating dark force [3]
10. These reps always produce sighs! [3]
11. Guides reverse unwanted message [4]
12. Even through noisy bike [3]
15. Behold back # weaves [4]
17. Brief appearance around direction in # [5]
19. Five, that is, contend [3]
20. Catwoman star welcomes \$6M man, we hear [5]
21. Southern record hit hard [4]
23. # abroad gets relative diffusion [7]
25. Every second Simpson launch [1,1,1]
27. Feeble sounding period [4]
28. Even recount long time [3]
30. # back in around deep sleep [4]
32. # in ship before company universe [6]
33. # gets endless tonic about movement [6]

DOWN

1. Model hasty rubbish [5]
2. Yes! Time without end! [3]
3. Quietly cuts zip # [5]
4. My anger hides bright force [4]
5. # quiet pit? [4]
6. # inbound. Sharpen sounds similar to, but isn't.
8. Fitting arrangement for poor sap [7]
13. Endless igloo gets ship shine [5]
14. Lying fleas jump [5]
16. Note myself # [4]
17. 150 possess fool [5]
18. # about topless cement souvenir [7]
22. Stretch 51 # [4]
24. Agree to book ends [2]
26. Advertisement for # [5]
29. Cleans love # [3]
31. # ring low [3]

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